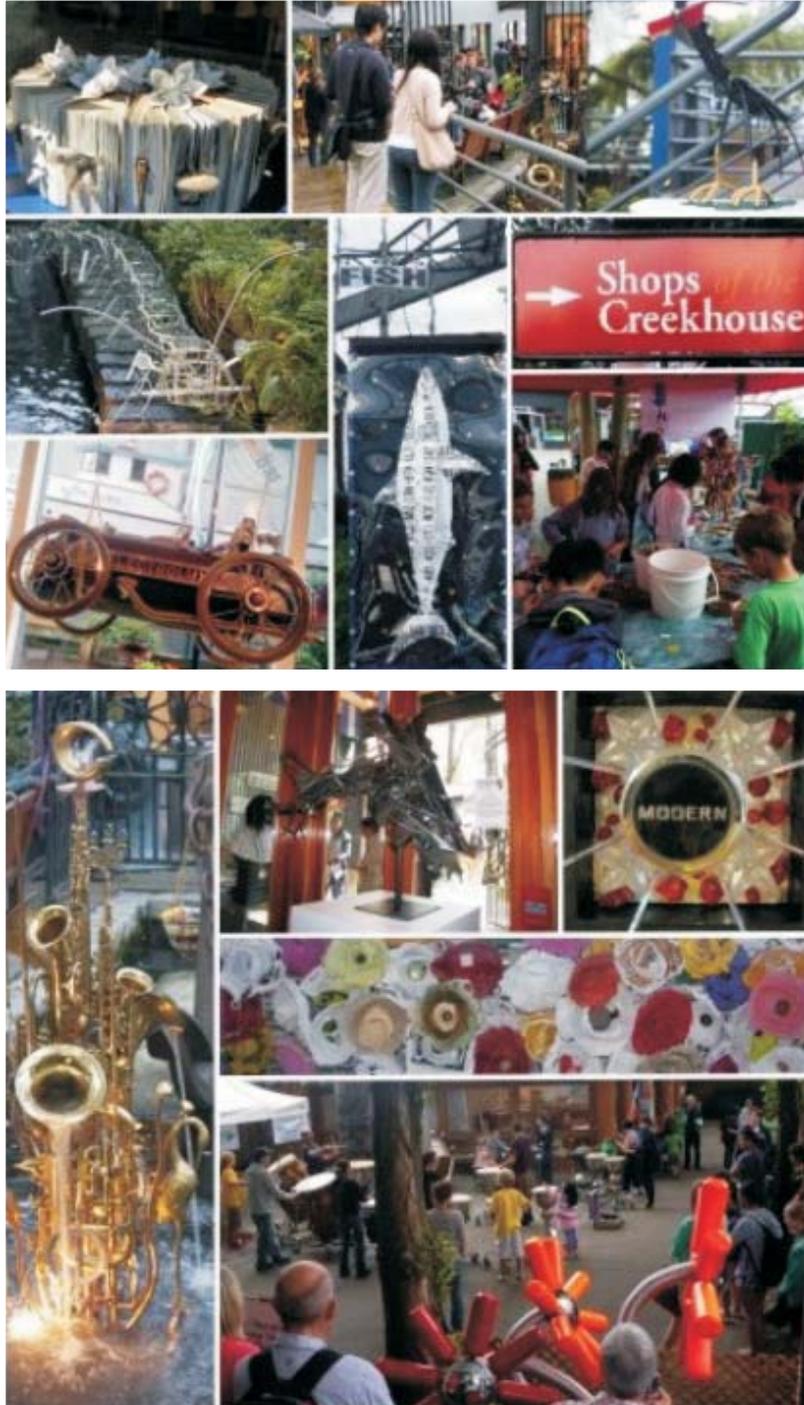


ReVision

The *Art* of recycling

A Synopsis



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ReVision - the Art of Recycling Society (ReVision)

ReVision promotes recycling through exhibitions and demonstrations of art made from or using recycled, salvaged, scrounged or found materials. For example:



Electro-luxury by Graham Schodda (12" x 13" x 25") made using 1937 vacuum, wheelchair caster wheels, braided water supply lines, various faucet handles, old gauges, faucet aerators, stove knobs, Sunbeam mixer.



Hot Metal Bouquet by Ron Simmer (72" x 36")
100% recycled spent fire extinguishers, car engine block, flexible air conduit, hub caps



ReVision History

ReVision held its first show in October 2007 to celebrate Canada-wide Waste Reduction Week and to provide a showcase for artists using recycled materials as a major component of their work. We incorporated ReVision - the Art of Recycling Society (ReVision) as a non-profit society in February 2011. Now in our fifth year of operations, we continue to provide a showcase for artists using recycled materials as a major component of their creative process and a public venue to advance awareness about issues of sustainability and zero waste / reusability.



Honk Fest by Doug Walker fountain made from musical instruments; *Creepy Crawly Centiipedius* by Carl Anderson made from lamp sconces; *Transition Fish* by Launi Lucas made from lobster bouy; *Catch of the Day* by Lori Kenny made from collected plastic beach detritus



The Bag Lady's Garden by Janet Lee (24" x 36")
100% plastic shopping bags, buttons and wire

ReVision History continued

ReVision has held its shows on Granville Island since it started, as it represents exactly the vision we have - demonstrating that recycled materials can have a vibrant, fulfilling new life through envisioning and repurposing. Initially held inside the Granville Island Hotel, the 2011 show collaborated with Creekhous Industries to move the show to a much longer, larger outdoor venue throughout the Creekhous complex on Granville Island - 17 shops, walkways and plazas located just beside the Granville Island Public Market. The show incorporated large and small works in both public and merchant spaces. It was extremely well recieved and was extended from the original 10 days into a three week run. Besides the public art, the festival incorporated art making workshops, sound making workshops and a wearable art fashion parade.



Creation Stations (hands-on art creation)



Sound Station (instruments from cooking utensils)





Caution Window by Ken Gerberick (10" x 8" x 2")
99% recycled broken coat hanger, clear plastic toys and rubble in a traffic signal lens on scrap plexi, with broken glass and plastic



Polaris by Wayne Harjula (40" x 48")
98% hand blown recycled glass, wood and electronics

ReVision 2012

ReVision at CreekhousE Festival 2012

Owing to the popularity of last year's show and our continued collaboration with CreekhousE Industrial and the CMHC at Granville Island, ReVision at CreekhousE will be a 2-month (June 2 to July 27) juried exhibition, sale and festival featuring art made from recycled, salvaged, scrounged or found materials, be it useful, beautiful, odd, playful or thought provoking.

Large scale works will be displayed in and around the boardwalks and patios of CreekhousE while smaller works will be situated in more sheltered locations. A Wearable Art Fashion Parade is tentatively scheduled for Sunday July 22. We also anticipate setting up a Guerilla Gallery to house work we cannot display within the confines of the venue. Art-making workshops or Creation Stations will be held on selected weekends throughout the 2 months. An exhibit map and show schedule will be available through our website, as well as a preview of selected artworks.

ReVision at CreekhousE remounted a sample of the art from the summer 2011 show in partnership with Granville Island Winterruption from Friday February 24 to 26, 2012.



Paper Carnival by Charon O'Brien
100% recycled toilet rolls, paper rolls and the odd Christmas wrapping roll

ReVision - The Future

Exhibitions of Art from Recycled materials is a growing trend throughout North America. Many US cities have integrated the exhibitions in with their recycling initiatives and facilitate the exhibits while promoting businesses to support them. ReVision is interested in exploring initiatives that grow public awareness and promote recycling through or with Art components.

We have some industrial partnerships in place and are actively seeking key sponsorships and volunteers to facilitate our work and exhibitions as we move forward. A key interest at this time is industrial storage space for pedestals, custom mounts and protective covers used during exhibitions.

